The Client allowed us full autonomy, the brief – to design a floor of a hotel comprising 30 rooms and all common parts. The objective, to ensure a dynamic and customized project.

We took the opportunity to create a new domestic language of architecture, driven by new developments in digital design and enhanced manufacturing capabilities. This new dialogue emphasises the complex and continuous nature of the design and the merging of disparate forms and texture. In the rooms floor, wall and furniture are all one continuous surface or skin, making them pieces of art. Every single element – the walls, bedroom door with its LED signs, sliding door to the bathroom, bathtub and vanity unit, bed, shelves, chair and a cantilevered bench by the window which doubles up as a table - is rounded in a single curved sweep.
Design
Zaha Hadid

Project Architect
Woody Yao

Project Design
Thomas Vietzke
Yael Brosilovski
Patrik Schumacher

Design Team
Ken Bostock
Mirco Becker

Hotel Puerta America - Hotels Silken